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Winnie-the-Pooh

Otterbein University Theatre and Dance Department

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OTTERBEIN COLLEGE THEATRE

Presents

From the Stories of A. A. Milne

Winnie-the-Pooh

Lyrics by A. A. Milne and Kristin Sergel

Music by Alan Jay Friedman

Book by Kristin Sergel

Director	Pamela Hill
Musical Director	Michael Haberkorn
Set Designer & Technical Director	Fred L. Smith
Costume Designer	Katie Robbins
Lighting Designer	Rob Johnson
Sound Designer	Dana White
Costume Shop Supervisor	Marcia Hain
Production Assistant	Antonietta D'Agostino

November 19-21, 1993
Cowan Hall

*Produced by special arrangement with THE DRAMATIC
PUBLISHING COMPANY of Woodstock, Illinois.*

PRODUCTION STAFF AND CREWS

Stage Manager	Tom Sheridan**
Assistant Stage Manager	Kathy Brandt
Assistant Set Designer	Paul Marr*
Master Carpenter	Meg Hassler**
Scene Painter	Susan Nicholson**
Wardrobe Master	Jill C. Baird*
Assistant Lighting Designer	Eric Nutter*
Master Electrician	William Lee Cecil III*
Assistant Master Electrician	Randy Bosh
Properties Master	S. E. Reinick
Sound Engineer	Joshua C. Allen**
Sound Assistant	Peter Pinson
Make-up Artist	Tamara Sommerfeld*
Follow Spot Operators	Tess Hartman, Cara Miller
House Manager	Bob Cline**

Scene Shop Assistants

Jill C. Baird*, Kathy Brandt, William Lee Cecil III*, Robert Holland,
Pat Wallace, Kate Williams

Set Running Crew

Laura Berlin, Marni Kuhn, Tirzah Wise*

Costume Shop Assistants

Nomkita Chirunga, Laurie Green, Tamara Sommerfeld*

Wardrobe Crew

Mike Marchal, Steven Skocki, Katherine Smart,
Sacha Vaughn, Jollina Walker*

Properties Crew

Sarah Brown, Michael Foley, Kenneth Knutson,
Julie Laureano, Christine Oravec

Lighting Crew

Randy Bosh, Aimee Golart, Mary Manson, Jennifer McGowan

Box Office Assistants

Julia Averill**, Laura Berlin, Jessica Buda, Tess Hartman, Jenny Kepler,
Kristi Matson, J. W. Morissette**, Karlie K. Mossman*,
Kristin Reed, Jollina Walker*

*indicates membership in Cap & Dagger

**indicates membership in Theta Alpha Phi Theatre Honorary

THE CAST

Christopher Robin	Michael Starks
Winnie-the-Pooh	Ron Thomas**
Piglet	Stephanie M. Marcum
Owl	Tonya Latrice Watson
Eeyore	Christopher Libby
Kanga	Laurie Green
Roo	Andrew Ve Hansen*
Rabbit	Jason W. Morrisette**
Voice/The Narrator	Scott L. Atkinson*
Black Rabbit	Carmel Avegnon
Skunk	Julie Laureano
Gray Rabbit	Christopher M. DePaola
White Rabbit	Joanna Snawder
Female Chipmunk	Kristin Reed
Male Chipmunk	Grant Peelle

SAY "HELLO"

Members of the cast will appear in costume in the theatre lobby immediately following each performance for you and your families to meet and greet.

MUSICAL NUMBERS

"Isn't It Funny How a Bear Likes Honey"	Winnie-the-Pooh
"Friends and Relations"	Rabbit and Forest Animals
"Cottleston Pie"	Pooh, Piglet, Eeyore, Rabbit, Owl
"Isn't It Funny (Reprise)"	Pooh and Piglet
"Rockabye, Rockabye, Roo"	Kanga
"Sing Ho!"	Pooh and Eeyore
"Piglet's Song"	Piglet
"Happy Birthday"	All

THE BAND

Piano	Michael Haberkorn
Synthesizer	Adam Grimes
Drums	Keith D. Brown

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**indicates membership in Theta Alpha Phi Theatre Honorary

THE DIRECTOR

Pamela Hill returns to Otterbein to guest direct her sixth production. Since her last show here, *Charlotte's Web*, Pam has directed across the country for professional, stock, and community theatres. Some of her recent successes include *Rodgers and Hart* for the Music Theatre of Connecticut, *Peter Pan* for Albuquerque Civic Light Opera, *My Fair Lady* for the Renaissance Theatre and *Prescription: Murder* for Theatre Memphis. Off-Broadway, she assisted director Ed Stern with *A Murder of Crows*. Pam received her M.A. from Bowling Green State University and is certified from the Royal Academy of Dramatic Art in London. She is a former board member of the Ohio Theatre Alliance and Panelist for the Ohio Arts Council. Pam is married to actor Michael Lorr.

THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXVI

Presented and produced by The John F. Kennedy Center for the Performing Arts
Supported in part by The Kennedy Center Corporate Fund
The U.S. Department of Education • Ryder System

This production is an Associate entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

ACKNOWLEDGEMENTS

Otterbein College Theatre wishes to thank the following individuals for their generous contributions to our production of *Winnie-the-Pooh*:

Shannon Reed • Joanne Stichweh